## Music Course Outline  Year 9

A guide for parents and students.

This outline is linked to the Course Assessment Schedule.

<table>
<thead>
<tr>
<th>Term</th>
<th>TOPIC/UNIT</th>
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| 1    | OVERVIEW OF MUSICAL CONCEPTS  
Revise notation and develop performance skills. |
|      | Learning Experiences  
Perform solo piece  
Compose melody  
Listen to a variety of musical genres |
|      | Concept Focus  
Introduction to all concepts |
| 2    | AUSTRALIAN MUSIC  
Popular Music |
|      | Learning Experiences  
Perform Australian Music of choice.  
Perform same piece with additional layer.  
Compose melodies in varying keys and time signatures |
|      | Concept Focus  
Pitch – Major melodies intervals, triads  
Duration – Various Meters |
| 3    | CLASSICAL MUSIC  
Characteristics of Classical music with a focus on the music of Beethoven |
|      | Learning Experiences  
Perform “Adagio cantabile” in 4 parts.  
Listening Haydn Surprise symphony.  
Beethoven’s 5th Symphony and Fur Elise.  
Compose Melody showing gradations  
Motivic development techniques and broken chords |
|      | Concept Focus  
Pitch – Minor keys, Intervals, Triads  
Structure – Theme and Variation, sonata, Symphony,  
Dynamics - a range of dynamics and tempo, ornamentation  
Tone Colour – Use of combinations of instruments  
Texture Roles of instruments, Layers of sound |
| 4    | POPULAR MUSIC  
Music of the Beatles |
|      | Learning Experiences  
Perform Various Beatles songs  
Compose Melody in 6/8 instruments with accompaniment and Bass  
Listening analyse varying compositional techniques used in Pop music. |
|      | Concept Focus  
Duration – Compound Meter  
Tone Colour – Various Combinations of Pitch – Modulation |

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